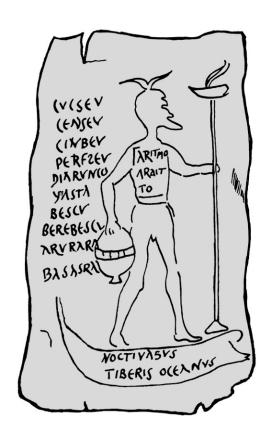
CSCP Support Materials: Translation

Eduqas GCSE Latin Component 2

Latin Literature and Sources (Themes)
Theme B: Superstition and Magic

For examination in 2021 - 2023



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Using this Document

Each section of the Latin text is displayed in three columns.

In the left-hand column is the Latin text. Line numbers corresponding to the official examination text are indicated in square brackets.

In the centre column is an accessible interpretation of its English meaning (not a literal translation).

Where this interpretation is **significantly** different from a literal translation of the Latin, a literal translation is provided in the right hand column. Where this occurs, the relevant words of the Latin text, English meaning and literal translation are all marked with a dotted line underneath.

Where a word in the English meaning column enhances readability, but is not explicitly included in the Latin, it is given in square brackets: [...].

There are also a number of occasions where, in order to make the passage read more naturally in English, Latin verbs in the (historic) present tense have been translated as if they were in a past tense.

Again, to aid readability, translation of a Latin word equivalent to English 'and' has sometimes been omitted in the English meaning.

English Meaning Literal Translation Latin HORACE, Omens good and bad impios parrae recinentis omen Let an omen of a hooting owl escort the wicked ducat et praegnans canis aut ab agro and a pregnant dog, or a tawny she-wolf rava decurrens lupa Lanuvino running down from the region of Lanuvium and a pregnant fox; fetaque volpes; Let a snake interrupt the journey they have begun rumpat et serpens iter institutum, [5] the started journey si per obliquum similis sagittae if, coming from the side like an arrow, terruit mannos: ego cui timebo it has terrified the horses: for the person I worry about For the one for whom I am afraid, I, a far-sighted seer, I, being a far-sighted augur, providus auspex, antequam stantes repetat paludes Before the bird that portends impending rain-storms the bird prophetic of imbrium divina avis imminentum, can [even] get back to the stagnant marshes, [10] standing oscinem corvum prece suscitabo shall conjure up a prophetic crow I shall bring forth with a prayer solis ab ortu. from the rising of the sun.

Latin		English Meaning	Literal Translation	
		HORACE, Omens good and bad (continued)		
sis licet felix, ubicumque mavis,		May you be happy, wherever you prefer to go,		
et <u>memor nostri, Galatea, vivas,</u>		and may you remember me, Galatea, for the rest of your life,	mindful of us, Galatea, may you live	
teque nec laevus vetet ire picus	[15]	and may neither an ill-omened woodpecker prevent your journey	and may neither a woodpecker on the left-hand	
nec vaga cornix.		nor a wandering magpie.	side prevent [you] going	

English Meaning Literal Translation Latin

MARTIAL, Cures for bad dreams

semper mane mihi de me mera somnia narras, quae moveant animum sollicitentque meum. iam prior ad faecem, sed et haec vindemia venit, exorat noctes dum mihi saga tuas; consumpsi salsasque molas et turis acervos; decrevere greges, dum cadit agna frequens; non porcus, non chortis aves, non ova supersunt. aut vigila aut dormi, Nasidiane, tibi.

Every morning you describe to me entire dreams about myself. Always in the morning

which disturb and worry my mind.

you tell to me undiluted dreams about me

The previous year's wine has reached the dregs, but now this year's vintage too, while the soothsayer [tries to] soothe your nights for me;

I have used up [all] my salted grain and heaps of frankincense;

my flocks have decreased, while my lambs are constantly being killed:

There isn't a pig left, nor any birds in my hen-coops, nor even any eggs.

Either stay awake, Nasidianus, or keep your sleeping to yourself.

the lamb falls in large numbers

sleep for yourself

OVID, Dipsas the sorceress

est quaedam (quicumque volet cognoscere lenam,		There is a woman (whoever who wants to learn about a procuress,	there is a certain [woman]there is a
audiat) <u>est quaedam nomine Dipsas anus</u> .		let him listen), <u>an old woman called Dipsas.</u>	certain old woman by the name Dipsas.
ex re nomen habet: nigri non illa parentem		She gets her name from her nature: she has never seen the	She has her name from fact:
Memnonis in roseis sobria vidit equis.		mother of black Memnon on her rosy horses [whilst] sober.	IMM:
illa magas artes Aeaeaque carmina novit,	[5]	She knows the magic arts and the spells of Circe,	
inque caput liquidas arte recurvat aquas;		and by her skill she can turn flowing rivers back to their source;	
scit bene quid gramen, <u>quid</u> torto concita rhombo		Well she knows what power each herb possesses, or moving threads on a whirling wheel,	or what power moving
licia, <u>quid valeat</u> virus amantis equae.		or the fluid from a mare in heat.	or what power the fluid
<u>cum voluit, toto glomerantur nubila</u> caelo;		When she wants, clouds gather across the whole sky;	when she has willed [it]. clouds are gathered
cum voluit, <u>puro fulget in orbe dies</u> .	[10]	when she wants, the sun shines in a clear sky.	the day shines
sanguine, si qua fides, stillantia sidera vidi;		I have seen (if you can believe it) the stars dripping with blood;	
purpureus lunae sanguine vultus erat.		even the face of the moon was red with blood.	
hanc ego nocturnas versam volitare per umbras		I think she changes shape and flies through the shades of night	transformed, she flies through nocturnal
suspicor et <u>pluma</u> corpus anile <u>tegi</u> .		and her old woman's body is <u>covered with feather[s]</u> .	shades

OVID, Dipsas the sorceress (continued)

suspicor, et fama est. oculis quoque pupula duplex	[15]	That's what I think, and that is the rumour. In her eyes too
fulminat et gemino lumen ab orbe venit.		double pupils flash lightning and a beam of light comes from both eyes.
evocat antiquis proavos atavosque sepulcris		She can summon great-grandfathers and great-great-grandfathers from ancient tombs
et solidam longo carmine findit humum.		and split open solid ground with a long spell.

PETRONIUS, A spooky story

cum adhuc servirem, amare coepi Melissam, uxorem Terentii cauponis, pulcherrimum bacciballum. huius contubernalis ad villam supremum diem obiit. itaque per scutum per ocream egi aginavi quemadmodum ad illam pervenirem: nam in angustiis amici apparent.

forte dominus Capuam exierat ad negotium expediendum, ego occasionem nactus persuadeo hospiti nostro ut mecum ad quintum miliarium veniat. erat autem miles, fortis tamquam Orcus. apoculamus nos circa gallicinia; luna lucebat tamquam meridie. venimus inter monimenta: homo meus coepit ad stelas facere; sedeo ego cantabundus et stelas numero. deinde ut respexi ad comitem, ille exuit se et omnia vestimenta secundum viam posuit. mihi anima in naso esse; stabam tamquam mortuus. at ille circumminxit vestimenta sua, et subito lupus factus est. nolite me iocari putare; ululare coepit

When I was still a slave, I fell in love with Melissa, the wife of Terentius

the innkeeper, a really beautiful little peach. Her partner

met his last day at their country place. Therefore I tried all possible means

and plotted how I might get to her; for it is in emergencies

that friends are revealed.

By chance my master had gone off to Capua to sort out some business. So I.

seizing the opportunity, persuaded [one of] our guests to

come with me as far as the fifth milestone. Well, he was a soldier, brave as

Hell. We set off around cock-crow: the moon was shining as though

it was midday. We came amongst some monuments: my chap started to go over towards the tombstones; I sat there singing and counted the tombstones. Next, when

I looked towards my companion, he stripped off and laid all his clothes

beside the road. My soul was in my nose; I just stood there

as though dead. Meanwhile he piddled around his clothes, and

[15] suddenly he turned into a wolf. Don't think I am joking; he started to howl

began to love

I acted by shield by greave (cf Eng "by hook or by crook")

he was made a wolf

PETRONIUS, A spooky story (continued)

et in silvas fugit. ego primo nesciebam ubi essem; deinde accessi ut vestimenta eius tollerem: illa autem lapidea facta

sunt. paene timore mortuus sum. gladium tamen strinxi et in tota via umbras cecidi, donec ad villam amicae meae pervenirem. ut larva intravi, paene animam ebullivi, sudor mihi per crura

fluebat, oculi mortui; vix umquam refectus sum. Melissa mea

mirari coepit quod tam sero ambularem. 'si ante' inquit 'venisses, saltem nos adiuvisses; lupus enim villam intravit et omnia pecora oppugnavit; tamquam lanius sanguinem illis misit. nec tamen derisit, etiam si fugit; servus enim noster lancea collum eius traiecit'. haec ut audivi, operire oculos amplius non potui, sed luce clara domum fugi; et postquam veni in illum locum in quo lapidea vestimenta erant facta, nihil inveni nisi sanguinem. ut vero domum veni, iacebat miles meus and ran off into the woods. At first I didn't know where I was: then

I went over to pick up his clothes; but they had turned to stone.

but they were made stone

I almost died with fright. However, I drew my sword and slashed at shadows all along the road,

[20] until I reached my girl-friend's country place. I entered

like a ghost, I almost poured out my spirit, sweat was running down my leas.

my eyes [were] dead; I hardly ever recovered. My Melissa

began to show surprise because I was out walking so late. 'If you had come sooner' she said 'at least you could have helped us; for a wolf entered the farm and

[25] attacked all our sheep; he let out their blood like a butcher.

> However, he didn't have the last laugh, even if he did escape; for one of our slaves pierced his neck with a spear'. When I heard this, I couldn't shut my eyes any longer, but I rushed home in broad daylight; and when

I came to the place where the clothes had turned to stone,

[30] I found nothing except some blood. When I actually got home, my soldier friend was lying

in which the clothes had been made

stone

PETRONIUS, A spooky story (continued)

in lecto tamquam bos, et collum eius medicus curabat. intellexi illum versipellem esse, nec postea cum illo panem gustare potui, non si me occidisses.

in bed like an ox, and a doctor was attending to his neck. Then I understood that he was a werewolf, and after that I was never able to eat bread with him, not if you had killed me.

that which

PLINY, An alarming dream comes true

Gaius quidem Fannius id quod accidit multo ante praesensit. visus est sibi per nocturnam quietem iacere in lectulo suo compositus in habitum studentis, habere ante se scrinium - ita solebat. mox imaginatus est venisse Neronem, in toro resedisse, prompsisse primum librum quem de sceleribus eius ediderat, eumque ad extremum revolvisse; idem in secundo ac tertio fecisse, tunc abisse. expavit et sic interpretatus est, tamquam idem sibi futurus esset scribendi finis qui fuisset illi legendi: et fuit idem.

quod me recordantem miseratio subit quantum vigiliarum, quantum laboris exhauserit frustra. occursant animo mea mortalitas, mea scripta. nec dubito te quoque eadem cogitatione terreri, pro istis quae inter manus habes. proinde, dum suppetit vita, enitamur ut mors quam paucissima quae abolere possit inveniat.

Gaius Fannius actually foresaw what has happened long before.

He seemed to him to be lying on his couch in the quiet of the night,

arranged in a writing posture, and to have in front of him his writing-desk - as he usually did. Soon he imagined that Nero came,

sat down on the couch, asked for the first volume that he had published about his crimes and unrolled it right to the end; he did the same with the second and the third, then left. He was terrified and interpreted it in this way,

as though the end-point of his writing would be the same as it had been of Nero's reading: and it was the same.

When I think about this, I am filled with pity for how many [10] sleepless nights.

how much effort he used up in vain. There comes to my mind

my own mortality [and] my own writings. I don't doubt that you too

are alarmed by the same thought, for those [projects] which you have in hand. Therefore,

while life lasts, let us try to ensure that death finds as few [things] to destroy as possible.

in the position of

one studying

pity comes over me thinking about it

[things] which it can destroy

Literal **Translation**

SUETONIUS, The portents before the murder of Julius Caesar

proximis diebus equorum greges, quos in traiciendo Rubiconi flumini consecraverat ac vagos et sine custode dimiserat, comperit pertinacissime pabulo abstinere ubertimque flere. et immolantem haruspex Spurinna monuit ut caveret periculum, quod non ultra Martias Idus proferretur, pridie autem easdem Idus avem regaliolum cum laureo ramulo Pompeianae curiae se inferentem volucres varii generis ex proximo nemore persecutae ibidem discerpserunt. ea vero nocte, cui inluxit dies caedis, et ipse sibi visus est per quietem interdum supra nubes

volitare, alias cum love dextram iungere; et Calpurnia uxor

suo confodi; ac subito cubiculi fores sponte patuerunt.

imaginata est conlabi fastigium domus maritumque in gremio

sed Caesari futura caedes evidentibus prodigiis denuntiata est.

But his imminent murder was indicated to Caesar by obvious portents.

During the previous few days some herds of horses, which during his crossing he had dedicated to the river Rubicon and let loose without any keeper,

he found were very stubbornly refusing to graze and were crying in floods. And,

when he [Caesar] was sacrificing, Spurinna the [5] soothsaver warned him to beware of danger. which would not be delayed beyond the Ides of March. The day before those same Ides, when a king bird (= a wren) flew into the senate-house of Pompey with a laurel twig,

some other birds of various kinds pursued it from a nearby wood

and tore it to pieces on the spot. Actually during the night on which dawned the day

of the murder, in the silence he seemed one time to be [10] flying over the clouds, and the next minute to be holding hands with Jupiter; and his wife Calpurinia imagined that the gable of the house was collapsing and that her husband was stabbed in her lap,

and suddenly the doors of the bedroom flew open of their own accord.

refusing fodder

birds of different species, having pursued from a neighbouring grove a king bird entering the Pompeian senate-house with a laurel twig, tore it apart on the spot.

Literal **Translation**

SUETONIUS, The portents before the murder of Julius Caesar (continued)

ob haec simul et ob infirmam valitudinem diu cunctatus an se contineret et quae apud senatum proposuerat agere differret, tandem Decimo Bruto adhortante ne frequentes ac iamdudum opperientes destitueret, quinta fere hora progressus est libellumque insidiarum indicem ab obvio quodam porrectum libellis ceteris, quos sinistra manu tenebat, quasi mox lecturus commiscuit. dein pluribus hostiis caesis, cum litare non posset, introiit curiam spreta religione Spurinnamque irridens et ut falsum arguens, quod sine ulla sua noxa Idus Martiae adessent: quamquam is venisse quidem eas diceret, sed non praeterisse.

On account of these things and also his weak health he hesitated for some time whether he should [15] stay at home and postpone the [business] he had planned to transact in the senate. but at last, when Decimus Brutus urged him not to disappoint the crowds of people who had been waiting for a long time, he set off at almost the fifth hour;

a document giving information about the conspirators, [which was] handed to him by someone on the way, he put with some other documents which he was holding in his left hand, as though intending read them soon.

Then, after more victims had been killed, since it wasn't possible to find a favourable omen, he entered the senate-house, scorning such superstition, mocking Spurinna and accusing him of being false because the Ides of March were here without any harm to him - though he responded that they had indeed come, but

when Decimus Brutus was urging him not to let down the crowded and waiting for a long time already [senators]

accusing him as false

they had not gone.

Literal **Translation**

VIRGIL, Dido prepares to curse Aeneas

at regina, pyra penetrali in sede sub auras erecta ingenti taedis atque ilice secta, intenditque locum sertis et fronde coronat funerea; super exuvias ensemque relictum effigiemque toro locat haud ignara futuri. stant arae circum et crines effusa sacerdos ter centum tonat ore deos, Erebumque Chaosque tergeminamque Hecaten, tria virginis ora Dianae. sparserat et latices simulatos fontis Averni, falcibus et messae ad lunam quaeruntur aënis pubentes herbae nigri cum lacte veneni; quaeritur et nascentis equi de fronte revulsus et matri praereptus amor.

Meanwhile the queen, having built in the heart of her home a funeralpyre up to the breezes,

huge with pine branches and cut down oak,

a funeral-pyre having been erected

spread the place with garlands and crowned it with

funeral foliage; high on a couch she laid the clothing and sword [he had] left behind

and his image, not unaware of what was about to happen. [5]

All around stood altars, and a priestess with her hair loose

called with a thunderous voice upon three hundred gods, Erebus, Chaos.

and triple-bodied Hecate, the three faces of the virgin Diana.

She had also sprinkled water to represent the spring of Avernus,

and powerful herbs, harvested with bronze sickles by moonlight, [10] are found, with juice of black poison;

also found is a love-charm torn from the forehead of a newly-born horse

and stolen from its mother.

loosened in respect of her hair thunders out with her voice

Literal Translation

VIRGIL, Dido prepares to curse Aeneas (continued)

ipsa mola manibusque piis altaria iuxta unum exuta pedem vinclis, in veste recincta, testatur moritura deos et conscia fati sidera; tum, si quod non aequo foedere amantis curae numen habet iustumque memorque, precatur. [Dido] herself, [standing] beside the altars with holy grain and hands,

one foot bare of its fastenings, with her dress undone, [15]

> ready to die, calls the gods to witness and the stars [who have] knowledge of fate; then, if there is any just and mindful being that has power over the distress of a lover in an ill-matched affair, she prays [to him].

stripped in respect of one foot by the fastenings, unbound in her dress